



PENGUIN GROUP (USA)

Advance Publication Newsletter

For Library Managers in Acquisitions and Collection Development

Fiction

BOOKS DUE: SEPTEMBER, OCTOBER, NOVEMBER, DECEMBER 2011 • VOLUME TWENTY, NUMBER 3



THE MAGICIAN KING

LEV GROSSMAN

In the follow-up to the acclaimed *The Magicians*, Quentin and his old friend Julia charter a magical sailing ship and set out on an errand to the wild outer reaches of their kingdom. "Grossman's psychologically complex characters and grim reckoning with tragic sacrifice far surpass anything in C.S. Lewis' pat Christian allegory....Fabulous fantasy spiked with bitter adult wisdom—not to be missed."—*Kirkus*.

A Viking hardcover

September • 448 pp. • 978-0-670-02231-1 • \$26.95

Also available as a Penguin Audiobook

13 CDs, 15 hours • Unabridged • 978-1-61176-025-5 • \$39.95

ON CANAAN'S SIDE

SEBASTIAN BARRY

Forced to flee Ireland under threat of death from the IRA, Lilly Bere discovers herself in America. "Barry's handling of voice and cadence is masterly. His fictional universe is filled with life, quiet truth and exquisite intimacy; it is also fully alert to the power and irony of history. In evoking Lilly Bere, he has created a most memorable character."—Colm Tóibín, author of *Brooklyn*.

A Viking hardcover

September • 272 pp. • 978-0-670-02292-2 • \$25.95

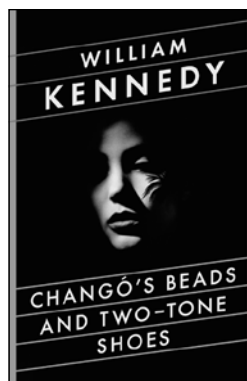
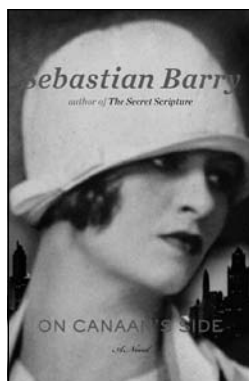
A MAN OF PARTS

DAVID LODGE

As he finds himself dying in 1944, H. G. Wells returns to the memories of a select group of wives and mistresses, through which he reviews his professional, political, and romantic successes and failures.

A Viking hardcover

September • 432 pp. • 978-0-670-02298-4 • \$26.95



CHANGÓ'S BEADS AND TWO-TONE SHOES

WILLIAM KENNEDY

When journalist Daniel Quinn meets Ernest Hemingway at the Floridita bar in Havana, Cuba, he begins an epic journey that carries him through the jungles of Cuba to the racially charged streets of Albany.

A Viking hardcover

October • 304 pp. • 978-0-670-02297-7 • \$26.95

THE GRIEF OF OTHERS

LEAH HAGER COHEN

"A gorgeous, absorbing, intricately told tale of one family on the brink of collapse, as well as an intimate exploration of art and its place in our lives."—Lily King, author of *Father of the Rain*.

A Riverhead hardcover

September • 384 pp. • 978-1-59448-805-4 • \$26.95

FOREVER RUMPOLE

STORIES

JOHN MORTIMER

Edited and Introduced by Anna Mallalieu

Brings together fourteen of Rumpole's most entertaining adventures, together with a fragment of a new story.

A Viking hardcover

November • 352 pp. • 978-0-670-02306-6 • \$26.95

THE POSTMORTAL

DREW MAGARY

"Magary's haunting first novel imagines a postmodern dystopia that would seem far-fetched if it didn't seem so possible. *The Postmortal* will make you regret ever wondering, even secretly, what it would be like to live forever."—Stefan Fatsis, author of *Word Freak*.

A Penguin paperback original

September • 320 pp. • 978-0-14-311982-1 • \$15.00



GOOD GRACES

LESLEY KAGEN

In the sequel to *Whistling in the Dark*, a series of disquieting events in her Milwaukee neighborhood challenge Sally O'Malley's deathbed promise to her daddy to keep her sister safe.

A Dutton hardcover

September • 352 pp. • 978-0-525-95238-1 • \$25.95

CROSSBONES

NURUDDIN FARAH

"A heartbreaking yet clear-eyed novel of the Somalian Diaspora. Part of the "Past Imperfect" trilogy, which includes *Links* and *Knots*, it can stand alone, but avid readers will feel compelled to check out the previous works. Especially recommended for those who prefer to absorb history through fiction."—*Library Journal* (starred).

A Riverhead hardcover

September • 384 pp. • 978-1-59448-816-0 • \$27.95

THE WEDDING QUILT

AN ELM CREEK QUILTS NOVEL

JENNIFER CHIAVERINI

Sarah McClure arrived at Elm Creek Manor as a newlywed. Now, as the wedding day of her daughter approaches, her thoughts are filled with brides of Elm Creek Manor past and present.

A Dutton hardcover

November • 352 pp. • 978-0-525-95242-8 • \$25.95

COMFORT AND JOY

INDIA KNIGHT

If Bridget Jones had two ex-husbands, three children, and invited her entire extended family over for Christmas. "Riotously high in laughs and glamour."—*The Independent* (UK)

A Penguin paperback original

October • 240 pp. • 978-0-14-311981-4 • \$14.00



THE KITE RUNNER

Graphic Novel

KHALED HOSSEINI

Illustrated by Fabio Celoni and Mirka Andolfo

The first Afghan novel to be written in English, *The Kite Runner* tells a sweeping story of family, love, and friendship against a backdrop of history that has not been told in fiction before—the devastating history of Afghanistan over the last thirty years.

A Riverhead paperback

September • 136 pp. • 978-1-59448-547-3 • \$19.00

CROSS CURRENTS

JOHN SHORS

On Thailand's pristine Ko Phi Phi island, small-resort owners Lek and Sarai offer an American named Patch room and board—until they learn that Patch is running from the law.

An NAL paperback original

September • 368 pp. • 978-0-451-23460-5 • \$15.00

PRETTY

JILLIAN LAUREN

“Utterly riveting....Lauren renders the taste and feel of wretched excess—be it sex, drugs, food, or Los Angeles—with a savage veracity and style all her own. She is the real deal.”—Jerry Stahl, author of *Permanent Midnight*.

A Plume paperback original

September • 288 pp. • 978-0-452-29734-0 • \$15.00

VELVA JEAN LEARNS TO FLY

JENNIFER NIVEN

In the sequel to *Velva Jean Learns to Drive*, Velva Jean hits the road to pursue her dream of singing at the Grand Ole Opry.

A Plume paperback original

September • 416 pp. • 978-0-452-29740-1 • \$15.00

THE LITTLE BRIDE

ANNA SOLOMON

“A heart-wrenchingly good novel, with vivid characters and an epic frontier landscape that will haunt you long after you’ve turned the final page.”—Hannah Tinti, author of *The Good Thief*. “A strong debut novel, highly recommended for those who appreciate exceptional historical fiction.”—*Library Journal*.

A Riverhead paperback original

September • 320 pp. • 978-1-59448-535-0 • \$15.00

SO NEAR

LIZA GYLLENHAAL

In the aftermath of a devastating loss, Cal and Jenny Horigan’s marriage starts to unravel—until a new acquaintance seems to offer the support they desperately need.

An NAL Accent paperback original

September • 384 pp. • 978-0-451-23457-5 • \$14.00



THE FOREIGNERS

MAXINE SWANN

“A wonderfully written novel which never loses its grip on the reader.”—Oscar Hijuelos, author of *The Mambo Kings Play Songs of Love*.

A Riverhead hardcover

August • 272 pp. • 978-1-59448-830-6 • \$25.95

THE WANDERING FALCON

JAMIL AHMAD

An acclaimed debut novel set in the wild frontier where Iran, Pakistan, and Afghanistan meet. “A gripping book, as important for illuminating the current state of this region as it is timeless in its beautiful imagery and rhythmic prose.”—*Publishers Weekly* (starred). “A fascinating journey; essential reading.”—*Library Journal*.

A Riverhead hardcover

October • 256 pp. • 978-1-59448-827-6 • \$25.95

THE LAST NUDE

ELLIS AVERY

“A sly, sleekly written stereograph of art, desire, and desperation in Paris in the ’20s, *The Last Nude* brings Rafaela Fano to electric life, much as Tamara de Lempicka did when she painted her.”—Alexander Chee, author of *Edinburgh*.

A Riverhead hardcover

January • 320 pp. • 978-1-59448-813-9 • \$25.95

MR. FOX

HELEN OYEYEMI

“A wonderfully original novel, full of images and turns of phrase so arresting, so vivid and inventive, its pages almost glow with them....Oyeyemi has given us a work of playful charm and serious narrative pleasure.”—Sarah Waters, author of *The Little Stranger*.

A Riverhead hardcover

October • 336 pp. • 978-1-59448-807-8 • \$25.95

LITTLE GALE GUMBO

ERIKA MARKS

Two decades after Camille and her two teenage daughters fled New Orleans for the island of Little Gale off the coast of Maine, the past catches up with them.

An NAL Accent paperback original

October • 432 pp. • 978-0-451-23465-0 • \$14.00

YOU’RE (NOT) THE ONE

ALEXANDRA POTTER

Ten years after their last kiss, Lucy arrives at Nate’s luxury Manhattan apartment with paintings he has purchased from the gallery where she is newly employed.

A Plume paperback original

December • 384 pp. • 978-0-452-29690-9 • \$15.00



IF JACK’S IN LOVE

STEPHEN WETTA

To Kill a Mockingbird told with the deadpan humor of Nick Hornby—a wonderful novel about a boy genius whose brother may, or may not, be a murderer.

An Amy Einhorn hardcover

October • 368 pp. • 978-0-399-15752-3 • \$24.95

Also available as a Penguin Audiobook

Digital only, 9 hours • Unabridged • 978-1-10-152314-8 • \$29.95

THE TRAIN OF SMALL MERCIES

DAVID ROWELL

In crystalline prose, this debut novel follows six characters’ intrepid search for hope among the debris of an American tragedy—the death of Robert F. Kennedy. “[Rowell] has created nothing less than a portrait of America itself.”—Ann Patchett, author of *Bel Canto*.

A Putnam hardcover

October • 272 pp. • 978-0-399-15728-8 • \$24.95

Also available as a Penguin Audiobook

Digital only, 8 hours • Unabridged • 978-1-10-152351-3 • \$29.95

THE LOST WIFE

ALYSON RICHMAN

“Staggeringly evocative, romantic, heart-rending, sensual, and beautifully written, Alyson Richman’s *The Lost Wife* may well be the *Sophie’s Choice* of this generation.”—John Lescroart.

A Berkley paperback original

September • 352 pp. • 978-0-425-24413-5 • \$15.00

DEFINITELY NOT MR. DARCY

KAREN DOORNEBOS

Lifelong member of the Jane Austen Society Chloe Parker auditions for a Jane Austen-inspired TV show set in England—which is really a reality dating show set in 1812.

A Berkley paperback original

September • 368 pp. • 978-0-425-24382-4 • \$15.00

THE WOMAN WHO HEARD COLOR

KELLY JONES

An “art detective” who retrieves invaluable works stolen by the Nazis, Lauren O’Farrell proceeds to the Manhattan apartment of elderly Isabella Fletcher, a woman who lives in the shadow of a terrible history.

A Berkley paperback original

October • 400 pp. • 978-0-425-24305-3 • \$15.00

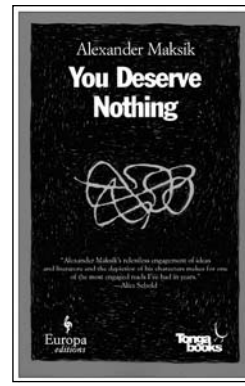
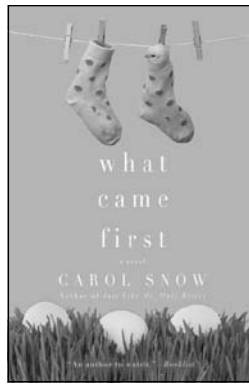
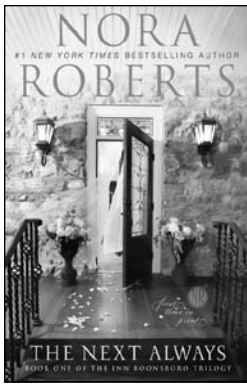
A RATHER REMARKABLE HOMECOMING

C. A. BELMOND

The delightful fourth novel from Belmond continues the adventures of newly-married Penny Nichols.

An NAL paperback original

September • 416 pp. • 978-0-451-23461-2 • \$15.00



THE NEXT ALWAYS
BOOK ONE OF THE INN
BOONSBORO TRILOGY
NORA ROBERTS

Architect Beckett Montgomery sets out to rehabilitate the historic hotel in BoonsBoro, Maryland. But there's another project he's got his eye on: the girl he's been waiting to kiss since he was fifteen...

A Berkley paperback original
November • 320 pp. • 978-0-425-24321-3 • \$16.00

WHAT CAME FIRST
CAROL SNOW

When her son—a product of artificial insemination—wants a sibling, Laura wants the same donor. But the sperm bank no longer has deposits from that donor, so Laura decides to see if she can find him.

A Berkley paperback original
October • 368 pp. • 978-0-425-24303-9 • \$15.00

KATIE'S WAY
PLEASANT VALLEY BOOK FIVE
MARTA PERRY

After a thwarted romance, Katie Miller opens a lively quilt shop in Pleasant Valley...to the consternation of Caleb Brand, who crafts furniture next door.

A Berkley paperback original
November • 352 pp. • 978-0-425-24322-0 • \$14.00

CHRISTMAS TREASURES
A CAPE LIGHT NOVEL

THOMAS KINKADE AND KATHERINE SPENCER
Reverend Ben endures a long recuperation from bypass surgery, but retiring and presenting interim minister Isabel with his much treasured job might be the biggest test of faith Ben has ever had to face...

A Berkley hardcover
November • 304 pp. • 978-0-425-24356-5 • \$25.95

WALKING BACK TO HAPPINESS
LUCY DILLON

When unofficial town pet-sitter Juliet takes on a lonely spaniel and gets to know its attractive owner, she realizes that her emotions aren't as easy to handle as her canine charges...

A Berkley paperback original
December • 416 pp. • 978-0-425-24479-1 • \$15.00

THE BLACK HILLS
ROD THOMPSON

Cormac Lynch was just a young boy when tragedy struck. Now, to avenge his family's murder, he must become a gunslinger.

A Berkley paperback original
December • 320 pp. • 978-0-425-24310-7 • \$15.00

ISLE OF NIGHT
THE WATCHERS
VERONICA WOLFF

Annelise is whisked away to a mysterious island and pitted against other female recruits to become a Watcher—girls who are partnered with vampires and assist them in their missions.

An NAL paperback original
September • 320 pp. • 978-0-451-23462-9 • \$9.99

WINGING IT
THE DRAGON DIARIES
DEBORAH COOKE

When Megan gets a last-minute invite to the popular kids' Halloween party—hosted by an apprentice Mage—Zoë must save the day and her best friend without revealing her fire-breathing secrets.

An NAL paperback original
December • 352 pp. • 978-0-451-23489-6 • \$9.99

LEGEND
MARIE LU

In the first book of a new dystopian trilogy, a boy and a girl from very different worlds cross paths.

A Putnam hardcover
November • 288 pp. • 978-0-399-25675-2 • \$17.99
Also available as a Penguin Audiobook
7 CDs, 9 hours • Unabridged • 978-1-61176-008-8 • \$25.95

THE BOAT TO REDEMPTION
SU TONG

Translated from the Chinese by Howard Goldblatt

Banished from the Party and mocked by the citizens of Milltown, Secretary Ku leaves the shore for a new life among the boat people. Winner of the Man Asian Literary Prize.

An Overlook hardcover
September • 368 pp. • 978-1-59020-672-0 • \$25.95

THE YELLOW EMPEROR'S CURE
KUNAL BASU

When he finds his beloved father has syphilis, Dr. Antonio Maria sets sail for Peking, to study under the evasive but renowned Dr. Xu.

An Overlook hardcover
September • 352 pp. • 978-1-59020-708-6 • \$25.95

THE PARIS CORRESPONDENT
ALAN S. COWELL

Veteran journalists with *The Paris Star*, Ed Clancy and Joe Shelby are in shock at being ambushed by the Internet age and twenty-four-hour news cycle.

An Overlook hardcover
October • 272 pp. • 978-1-59020-671-3 • \$24.95

EUROPA EDITIONS

YOU DESERVE NOTHING

ALEXANDER MAKSIK

"A provocative, constantly surprising, and original novel written with precision and grace. Maksik is unflinching in his exploration of the sexual awakening of the young, and the moral complexity of adulthood. This is a thrilling debut."—Susanna Moore, author of *In the Cut*.

A Tonga Books paperback original
September • 336 pp. • 978-1-60945-048-9 • \$15.00

AN ACCIDENT IN AUGUST

LAURENCE COSSÉ

Translated from the French by Alison Anderson

A young woman's life is thrown into turmoil when fortune places her at the scene of the fatal car crash in which Lady Diana Frances Spencer, then Princess of Wales, lost her life.

A Europa Editions paperback original
September • 192 pp. • 978-1-60945-049-6 • \$15.00

OF BEASTS AND BEINGS

IAN HOLDING

"At once merciless, poetic, and beautiful, Ian Holding's *Of Beasts and Beings*, is a postmodern elegy I won't soon forget."—Alice Sebold, author of *The Lovely Bones*.

A Tonga Books paperback original
November • 224 pp. • 978-1-60945-054-0 • \$15.00

UTU

CARYL FÉREY

Translated from the French by Howard Curtis

When news of an Auckland cop's suicide reaches his old friend Paul Osborne in Australia, Osborne wastes no time: he flies direct to New Zealand in search of the truth.

A Europa Editions paperback original
November • 416 pp. • 978-1-60945-055-7 • \$15.00

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